

## JACQUELINE-BETHEL TCHOUTA MOUGOUÉ

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Department of African Cultural Studies  
University of Wisconsin-Madison  
Madison, WI, 53706  
Tel: (608) 262-6939  
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### EDUCATION

Ph.D., Purdue University, History, USA, 2013  
Graduate Certificate in Women's, Gender, and Sexuality Studies, Purdue University, 2009  
Certificate in Oral History, The Oral History Center, University of California-Berkeley, USA, 2009  
M.A., Purdue University, History, 2008  
B.A., Wayne State University, History, USA, 2006

### ACADEMIC APPOINTMENTS

University of Wisconsin-Madison, Wisconsin, USA  
Associate Professor of African Cultural Studies, 2022-present  
Assistant Professor of African Cultural Studies, 2019-2022  
University of Wisconsin-Madison, Departmental Affiliations  
Department of Gender & Women's Studies, 2020-present  
Department of History, 2021-present  
Department of Afro-American Studies, 2023-present  
Baylor University, Waco, Texas, USA  
Assistant Professor of History, 2013-2019  
Purdue University  
Lecturer, Department of History, 2011  
Lecturer, Women's, Gender, and Sexuality Studies Program, 2011

### FELLOWSHIPS, AWARDS AND HONORS

2024-2026	The Vilas Associates, University of Wisconsin-Madison
2024-2025	Bayreuth Academy International Fellowship, Cluster of Excellence Africa Multiple, Bayreuth University, Germany Feminist Scholars Fellowship, Center for Research on Gender and Women, University of Wisconsin-Madison
2023-2024	Fall Research Competition, Office of the Vice Chancellor for Research and Graduate Education, University of Wisconsin-Madison Stellenbosch Institute for Advanced Study fellowship, Stellenbosch University, South Africa ( <i>declined</i> )
2022-2023	West African Research Association Post-Doctoral Fellowship Institute for Research in the Humanities Fellowship, University of Wisconsin-Madison Merian Institute for Advanced Studies in Africa Fellowship, University of Ghana-Legon
2022	15 African Female Historians Shaping Our Understanding of Africa's Past, <i>AMAKA</i>
2020	Summer Humanities Research Fellowship Award, Institute for Research in the Humanities, University of Wisconsin-Madison
2019	Research Fellow, Moore Institute, National University of Ireland-Galway, Summer Outstanding Faculty Award for Research/Scholarship, Baylor University

2018	Baylor Chapter of Phi Beta Kappa Scholarship, Baylor University
2017-2018	Benjamin F. Brown IV Fund for Interdisciplinary and Collaborative Scholarship, Baylor University
2017	Summer Sabbatical, Baylor University Arts and Humanities Faculty Research Program Award, Baylor University Office of the Vice Provost for Research External Grant Support, Baylor University Outstanding Faculty Award for Research/Scholarship, Baylor University ( <i>finalist</i> )
2016	Research Leave, Baylor University
2015	Summer Sabbatical, Baylor University
2014	Institute for Oral History Faculty Fellowship, Baylor University Summer Sabbatical, Baylor University Arts and Humanities Faculty Research Program Award, Baylor University
2013	Bernadotte E. Schmitt Grant, American Historical Association,
2012-2013	Predoctoral Fellow, Buffett Institute for Global Studies, Northwestern University
2012	Committee for Education of Teaching Assistants Teaching Award, Purdue University Visiting Researcher, Friends of the UW-Madison Libraries Grant-in-Aid Researcher, University of Wisconsin-Madison
2011-2012	Visiting Researcher, Department of Women and Gender Studies, University of Buea, Cameroon
2011	Purdue Graduate School Incentive Grant, Purdue University Harold D. Woodman Travel Grant, Purdue University Purdue Research Foundation Research Grant, Purdue University, Fulbright Institute of International Education Fellow ( <i>finalist</i> )
2010-2011	Women's Studies Graduate Fellowship, Purdue University
2009	Purdue Graduate School Incentive Grant, Purdue University
2008-2012	Doctoral Fellowship, Purdue University
2005	Michael Lowe Stern-Lion Award, Wayne State University, 2005

## EDITORIAL POSITIONS

Co-Editor with Aili M. Tripp, University of Wisconsin Press series, "Women and Gender in Africa" (previously, "Women in Africa and the Diaspora").

Member, *Gender & History*, 2021-present

Member, *Journal of Women's History*, 2020-present

Member, *Feminist Africa*, 2019-present

## PROFESSIONAL SERVICE

### Academic Boards

Member, Board of Directors, African Studies Association of the USA, 2023-2026

Member, Board of Directors, West African Research Association, 2023-2026

Member, Executive Board, Western Association for Women in History 2020-2022, 2023-2024

### Book/Article Award Committee

Chair, Graduate Student Paper Prize Committee, African Studies Association of the USA, 2025-2026

Member, Awards, Black Women's Studies Association, 2025

Chair, Frances Richardson Keller-Sierra Prize, Western Association for Women in History, 2023-2024; 2020-2022 (member)

Member, Carol Gold Article Award, Coordinating Council for Women in History, 2023-2025; 2026-2027 (chair)

Research Grant/Fellowship Committee

Member, *Journal of Women's History* Scholars Research Grant Committee, 2024-2025

Chair, *Journal of Women's History* Scholars Research Grant Committee, 2023-2024

Chair, *Journal of Women's History* Research Grants Committee, 2022-2023

Manuscript Reviewer

*African Studies Review, Gender & History, Africa Today, International Journal of African Historical Studies, Journal of African Cultural Studies, Oxford Research Encyclopedia of African History, The Black Scholar: Journal of Black Studies and Research, Oxford Bibliographies, Bloomsbury Publishing*

Review Coordinator

*Gender & History*, 2023-2024

Officer in an Organization

Newsletter Editor, Coordinating Council for Women in History, 2021

Co-Convener, African Studies Association of the USA Women's Caucus, 2017-2019

Mentorship Program Committee Member, Coordinating Council for Women in History, 2017-2021

Advisory Member, African Studies Association of the USA North American Scholars on

Cameroon Association, 2016-2020

Conference Liaison, Coordinating Council for Women in History, 2016-present

Advisory Committee, African Studies Association of the USA Women's Caucus, 2019-present

(lifetime membership; this committee comprises of past WC convenors)

Steering Committee Member, African Studies Association of the USA Women's Caucus, 2015-

2017, 2019-2020

**PROFESSIONAL MEMBERSHIPS**

African Studies Association of Africa

African Studies Association of the USA

African Studies Association of the USA Women's Caucus (*lifetime member*)

Association of Black Women Historians (*lifetime member*)

Association for the Study of the Worldwide African Diaspora

Berkshire Conference of Women Historians

Black Women's Studies Association

Coordinating Council for Women in History

Ghana Studies Association

Lagos Studies Association (*lifetime member*)

North American Association of Scholars on Cameroon

West African Research Association

Western Association for Women in History (*lifetime member*)

**PUBLICATIONS (P=peer reviewed)**Book

*Gender, Separatist Politics and Embodied Nationalism in Cameroon*. Ann Arbor, MI: University of Michigan Press, 2019. [P] **Winner, 2021 ASA Aidoo-Snyder Book Prize; Winner, 2020 Frances Richardson Keller-Sierra Prize; Honorable Mention, 2023 Pius Adesanmi Memorial Award for Excellence in African Writing Award; The Washington Post 2020 Summer Reading List**

### Edited Volumes (Guest Editor)

- “First Ladies of Africa—Beyond Femocracy and Wifeism?: An Introduction.” *The International Journal of African Historical Studies* 57, no. 3 (2024): 255-263. [P]
- “Editorial: Gender and Sexuality in African Futurism.” *Feminist Africa* 2, issue 2 (November 2021): 1-10. [P]
- “Guest Editor’s Introduction to Bodily Practices and Aesthetic Rituals in Twentieth-and Twenty-First-Century Africa Forum.” *African Studies Review* 62, issue 2 (June 2019): 72-79. [P]  
[https://www.youtube.com/watch?v=c1X3YJ19HZc&feature=emb\\_title](https://www.youtube.com/watch?v=c1X3YJ19HZc&feature=emb_title)

### Articles and Book Chapters

- “‘Wonders and Miseries of a Woman who Refuses to be a Woman’: The Transnational Lives of a Pan-African Feminist.” *Journal of Women’s History*. **Accepted and forthcoming** [P]
- Mougoué, Jacqueline-Bethel, Simidele Dosekun, and Oluwakemi Balogun. “Intimate Archives: Rethinking Gender in African Studies.” *Feminist Africa* 3, issue 1 (May 2022): 141-151. [P]
- Mougoué, Jacqueline-Bethel, Tiffany Florvil, Kaiama Glover, Annette Joseph-Gabriel, Katherine Marino, and Robin Mitchell. “New Directions in Feminism and Global Race Studies: A Book Conversation.” In “Rethinking First-Wave Feminisms,” eds. Susan Ware and Katherine Marino, special issue, *Signs: Journal of Women in Culture and Society* 47, no. 4 (Summer 2022): 1013–1040. [P]
- “Souvenons-Nous Des Femmes! Elles Ont Joué Un Rôle Décisif Dans L’Histoire.” In *Résistance: Trois Générationes de Lutte Anticoloniale au Cameroun*, edited by Initiative Perspektivwechsel, 117-119. Berlin, Germany, 2021. [German and French translation]
- “We Need to Remember How Women Have Changed History in Powerful Ways.” In *Resistance: Three Generations of Anti-Colonial Protest in Cameroon*, edited by Initiative of Change of Perspectives, 117-119. Berlin, Germany, 2024. [English translation]
- “Over-Making Nyanga: Mastering ‘Natural’ Beauty and Disciplining Excessive Bodily Practices in Metropolitan Cameroon.” *African Studies Review* 62, issue 2 (June 2019): 175-198. [P]
- “Trop Faire Le Nyanga: De La Maîtrise De La Beauté ‘Naturelle’ Au Contrôle des Pratiques Corporelles Excessives dans les Centres Urbains Du Cameroun.” French Translation by Séverine Bates, Spring 2021.  
<https://jacquelinebethelmougoue.files.wordpress.com/2021/04/trop-faire-le-nyanga-1.pdf>
- “‘Where are all the Women who used to be Good Athletes in their School Days?’: Sports and Gendered Leisure in Anglophone Cameroon in the 1960s and 1970s.” In *Africa Every Day: Fun, Leisure, and Expressive Culture on the Continent*. Edited by Kemi Balogun, Lisa Gilman, Melissa Graboyes, and Habib Iddrisu, 145-154. Ohio University Press, 2019. [P] **2020 African Studies Review Prize for the best Africa-focused anthology or edited collection (inaugural year).**
- “Gender and (Militarized) Secessionist Movements in Africa: An African Feminist’s Reflections.” *Meridians: Feminism, Race, Transnationalism* 17, no. 2 (Fall 2018): 338-358. [P]
- “The Anlu Rebellion.” In *The Oxford Research Encyclopedia of African History*. Edited by Thomas Spear. New York: Oxford University Press, February 2018. [P]  
<https://oxfordre.com/africanhistory/view/10.1093/acrefore/9780190277734.001.0001/acrefore-9780190277734-e-273>
- “Intellectual Housewives, Journalism, and Anglophone Nationalism in Cameroon, 1961-72.” *Journal of West African History* 3, issue 2 (October 2017): 67-92. [P]
- “Housewives at Husbands’ Throats: Recalcitrant Wives and Gender Norms in a West African Nation, 1961-1972.” *Gender & History* 29, issue 2 (August 2017): 405-422. [P]
- “African Women do not Look Good in Wigs: Gender, Beauty Rituals and Cultural Identity in Anglophone Cameroon, 1961-1972.” *Feminist Africa* issue 21 (October 2016): 7-22. [P]
- “Koulsy Lamko.” In *Dictionary of African Biography*, edited by Emmanuel K. Akyeampong and Henry Louis Gates, Jr., 466-467. New York: Oxford University Press, November 2011. [P]

## WORK IN PROGRESS

### Books

“Pan-African Lives, Racial Politics, and Belonging in Africa.” **Under review with a university press.**

“Thérèse Sita-Bella: A Short Biography of Africa’s First Woman Pilot, Journalist and Filmmaker.” In progress.

### Articles

“‘Man of Africa’: Emotions and Political Kinship in Transnational Connections.” **Revised and resubmitted to an academic journal.**

“‘Ghana Soldiers in Congo Greet their Wives’: Militarized Intimacies and Pan-Africanist Sentiments.” In progress.

## INVITED PLENARY AND KEYNOTE LECTURES

### International

“‘Esther Dreams: African Women’s Lives Across Borders,’” Lecture Series, Department of Social and Cultural Anthropology, Bayreuth University, Germany. May 13, 2025.

“Esther Dreams: African Women’s Lives across Borders,” Academy Lunch Series, Africa Multiple Cluster of Excellence, Bayreuth University, Germany, January 28, 2025.

“Gender, Separatist Politics and Embodied Nationalism in Cameroon.” Department of Global History, Institute for Historical Studies, Heinrich Heine University Düsseldorf, Germany, May 9, 2023.

“Esther Dreams: African Women’s Lives across Borders.” Interdisciplinary Fellowship Group Seminar, Merian Institute for Advanced Studies in Africa, University of Ghana-Legon, March 23, 2023.

“*Black Girl* and ‘Esther Dreams.’” Women in Motion Film Festival, U.S. Embassy Ghana, Alliance Française and Goethe-Institut, Accra, Ghana, March 16, 2023.

“Esther Dreams: Pan-African Lives, Racial Politics, and Belonging in Africa.” African Studies Institute Weekly Seminar, University of Ghana-Legon, March 2, 2023.

“Pan-African Lives, Racial Politics, and Belonging in Africa.” Tuesday Seminars, The Institute of Statistical, Social and Economic Research, University of Ghana-Legon, January 31, 2023.

“Challenges of Engaging with Historical Methods as an African-Born Scholar Based in the West.” HIST 703: Theory and Methods in History, Department of History, University of Ghana-Legon, February 10, 2023.

“Riotous Spinsters and the ‘Free Women’ Nuisance: Gender and Nationalism in Africa.” Knowing Africa Series, Institute of African Studies, Carleton University, Canada, November 18, 2020. <https://carleton.ca/africanstudies/cu-events/gender-separatist-politics-and-embodied-nationalism-in-cameroon/>

“Manhood, Transcontinental Networks, and the Baha’i Faith Movement in Cameroon.” Moore Institute for Research in the Humanities and Social Studies, National University of Ireland-Galway, May 20, 2019.

“Writing from the Margins: Political Masculinities and Separatist (Auto) Biographies in Cameroon.” Writing from the Margins: Theory and Practice Research Seminar, Paris Diderot University, France, June 20, 2018.

“The ‘Free Women’ Nuisance and Riotous Spinsters in 1960s Urban Cameroon.” Institute for Anthropological Research in Africa, University of Leuven, Belgium, October 12, 2017.

“The Dynamics of African Feminisms,” Buea University, Department of Women and Gender Studies, Buea, Cameroon, December 2011.

## National

- “Gender in West African History: Past Developments and Future Directions.” The Journal of West African History: 10th Anniversary Conference: The State of the Field, and New Directions, Michigan State University, East Lansing, MI, October 4, 2024.
- “Esther Dreams: Pan-African Lives, Racial Politics, and Belonging in Africa.” Weekly Seminar, Department of History, John Hopkins University, October 16, 2023.
- “Gender, Nakedness and Decolonization in the Cameroon Grassfields.” SOAN 256: Africa: Representation and Conflict, Department of Sociology and Anthropology, Carleton College, Minneapolis, MN, January 30, 2023.
- “Pan-African Lives, Racial Politics, and Belonging in Africa.” Weekly Seminar, Institute for Research in the Humanities Fellowship, University of Wisconsin-Madison, October 10, 2022.
- Keynote Address. “‘When Women Wear Slacks’: Gender and Nationalism in Africa.” International Education Week: “Women as Agents of Change: West African Political and Social Movements.” Oakton Community College, Des Plaines, IL, November 15, 2021.
- “Black Beauty: An African Woman’s Tale of Race and Body Politics.” Center for Research on Gender & Women Colloquium Series, Department of Gender and Women’s Studies, University of Wisconsin-Madison, October 27, 2021.
- “Black Beauty: An African Woman’s Tale of Race and Body Politics.” Distinguished Women Visitors Program, African Studies Program, Carleton College, Minneapolis, MN, September 27, 2021.
- Keynote Address. “‘When Women Wear Slacks’: Gender and Embodied Nationalism in Africa.” Association of African Studies Programs, virtual, March 4, 2021.
- “‘When Women Wear Slacks’: Gender and Embodied Nationalism in Africa.” Eye on Africa Seminar Series, African Studies Center, Michigan State University, MI, February 25, 2021.
- “‘When Women Wear Slacks’: Gender and Embodied Nationalism in Africa.” Alumni Speaker Series, Department of History, Purdue University, IN, February 24, 2021.
- “Gender, Nakedness and Decolonization in the Cameroon Grassfields.” SOAN 226: Anthropology of Gender, Department of Sociology and Anthropology, Carleton College, Minneapolis, MN, February 18, 2021.
- “New Directions in Feminism and Global Race Studies: A Book Conversation.” Virtual, January 20, 2021. <https://www.eventbrite.com/e/new-directions-in-feminism-and-global-race-studies-a-book-conversation-tickets-135778024727>
- “Being a Feminist Scholar of African History.” FYS 12: Women and Political Change in Africa, Department of History, Pitzer College, CA, October 22, 2020.
- “Gender, Nakedness and Decolonization in the Cameroon Grassfields.” FYS 12: Women and Political Change in Africa, Department of History, Pitzer College, CA, October 22, 2020.
- “Gender, Nakedness and Decolonization in the Cameroon Grassfields.” SOAN 256: Africa: Representation and Conflict, Department of Sociology and Anthropology, Carleton College, Minneapolis, MN, April 28, 2020.
- “Gender, Nakedness and Decolonization in the Cameroon Grassfields.” HIST 570: The Making of Modern Africa, Department of History, Bridgewater State University, Bridgewater, MA, April 2, 2020.
- “Riotous Spinsters and the ‘Free Women’ Nuisance: Gender and Nationalism in Africa.” Department of Political Science, Baylor University, Waco, TX, February 20, 2020.
- “‘Digital Refugees’ and Internet Blackouts: Social Media and Politics in Cameroon.” AFST 107: Social Media & Political Change in Africa and the U.S, Department of African Studies, Howard University, Washington, D.C., November 12, 2019.
- “‘The Future Is Black and Female’: Black Women in Comic Books and Graphic Novels.” AFST 122: Black Women and Popular Culture, Department of African Studies, Howard University, Washington, D.C., November 12, 2019.

- “‘When Women Wear Slacks’: Gender, Sartorial Practices and Embodied Nationalism in Cameroon.” Women’s History Month Lecture, Buffalo State College, Buffalo, NY, March 18, 2019.
- “‘When Women Wear Slacks’: Gender and Embodied Nationalism in Cameroon.” Africa Workshop by African Studies Center and the Department of Afro-American and African Studies, University of Michigan, Ann Arbor, MI, October 9, 2018.
- “Religious Curiosities, Masculinities and the Baha’i Faith in Cameroon, 1950s-1970s.” Middle East Center, University of Utah, Salt Lake City, UT, April 12, 2018.
- “Religious Masculinities, Social Calamities and the Baha’i Faith Movement in Cameroon.” Kellogg Institute’s Africa Working Group and the Department of History, University of Notre Dame, South Bend, IN, November 1, 2017.
- “Beyond the Ring: Boxing, Gender, and the Fight for Cultural Heritage in Anglophone Cameroon, 1960s-1980s.” The African Studies Program, University of Wisconsin-Madison, September 20, 2017.
- “‘Behave Well Women’: Gender and Nation-Building in West Cameroon, 1961-1972.” Fundamentals of Population Thought, University of California, Berkeley, CA, November 19, 2015.
- “‘Masquerade Girlfriends’: Cosmetic Products, Morality and Gendered Nationalism in West Cameroon, 1961-1972.” Symposium on Gender, History, and Sexuality at the University of Texas, Austin, TX, December 5, 2014.
- “Challenges of African Independence: Big Man Politics, Lost Cause Syndrome, and Lost Cause Transformations.” Department of Political Science, Northwestern University, Evanston, IL, April 25, 2013.
- “‘God will be Eating Grass’: Domestic Sciences, Cookery and Gendered Patriotism in West Cameroon, 1961-1972.” The Africa Seminar, Program of African Studies, Northwestern University, Evanston, IL, January 24, 2013.
- “‘When Women Wear Slacks’: Gendered Morality and National Embodiment in West Cameroon, 1961-1982.” The Buffett Institute for Global Studies, Northwestern University, Evanston, IL, November 13, 2012.
- “Big Buttocks and Sultry Behavior: Perceptions of Post-Colonial African Women in British Women’s Travel Narratives.” Department of History, St. John’s University, Queens, NY, April 2011.

## OP-EDS AND MEDIA ENGAGEMENT

- Martenzie Johnson, “Cleveland Browns Linebacker Jeremiah Owusu-Koramoah is the NFL’s Best-Dressed Man.” *Andscape*, December 15, 2023. <https://andscape.com/features/cleveland-browns-linebacker-jeremiah-owusu-koramoah-is-the-nfls-best-dressed-man/>
- “Fieldwork as a Diasporan, Part Two: How I Learned to Wrap My Baby and Other Insights from the Field.” West African Research Association blog, April 25, 2023. <https://warawarc.wordpress.com/2023/04/25/fieldwork-as-a-diasporan-part-two-how-i-learned-to-wrap-my-baby-and-other-insights-from-the-field/>
- Third Culture Africans* with Jacqueline-Bethel Mougoué. Interview by Zeze Oriakhi-Sao, May 14, 2021. <https://thirdcultureafricans.com/third-culture-africans/jacqueline-bethel-mougoue-highlighting-african-feminisms-through-academia/>
- Ufahamu Africa* with Jacqueline-Bethel Mougoué. Interview by Kim Yi Dionne, February 13, 2021. <https://ufahamuafrica.com/2021/02/13/ep-107-a-conversation-with-jacqueline-bethel-mougoue-on-gender-identity-and-nationalism-in-cameroon/>
- Jonathan Gramling, “Jacqueline-Bethel Mougoué: Expanding the Parameters of Black History Month.” *Capital City Hues* 16, no. 3 (February 8, 2021): 3, 6. <http://www.capitalcityhues.com/02082021JacquelineBethelMougoue.html>

- New Books Network* with Jacqueline-Bethel Mougoué. Interview by Madina Thiam, June 7, 2020.  
<https://newbooksnetwork.com/j-b-tchouta-mougoue-gender-separatist-politics-and-embodied-nationalism-in-cameroon-u-michigan-press-2019/>
- “Brown Skin Women.” *Africa is a Country* (blog) July 31, 2019.  
<https://africasacountry.com/2019/07/the-power-of-african-womens-bodily-practices>
- “Gender in Cameroon’s Anglophone Crises.” *Africa is a Country* (blog) June 23, 2019.  
<https://africasacountry.com/2019/06/gender-in-cameroons-anglophone-crises>
- Black Agenda Radio* with Jacqueline-Bethel Mougoué. Interview by Glen Ford, April 18, 2019.  
<https://soundcloud.com/user-208734627/sets/black-agenda-radio-week-of-81>
- “The Coffin Revolution: Historicizing Secessionist Intentions in English-Speaking Cameroon.”  
*Africa is a Country* (blog) April 28, 2017.  
<https://africasacountry.com/2017/05/the-coffin-revolution/>
- “Fieldwork as a Diasporan: How I Increased My Bride Price, and Other Insights from My Dissertation Field Research.” *African Studies Association News*, September 2012.  
<https://jacquelinebethelmougoue.files.wordpress.com/2019/10/how-i-increased-my-bride-price.pdf>

## CONFERENCE ORGANIZATION

### Program Committee

- “Increasing Women’s Political Presence in West Africa” Merian Institute for Advanced Studies in Africa, Interdisciplinary Fellows Group 8 Conference, University of Ghana-Legon, May 16-17, 2023.
- Subtheme member, 2023 Berkshire Conference of Women Historians (subtheme: imperialism, militarism, and pacifism).
- Subtheme co-chair, 2021 African Studies Association of the USA (subtheme: gender, sexuality, and African feminisms).
- “Féminismes Noirs dans un Contexte (Post-) Impérial Français? Histoires, Expériences, Théories.” Cité des Humanités et des Sciences Sociales, Campus Condorcet, Paris-Aubervillier, France, March 3-5, 2020.

## TEACHING ACTIVITY

### UW-Madison

#### Spring 2026

- African 202 [HONORS]: Stylin’ and Profilin’: From Lagos to Los Angeles
- African 277: Africa: An Introductory Survey

#### Fall 2025

- African 202 [FIG]: The Politics of Tourism in Africa
- African/History/Afro-American Studies/Political Science 297: African and African-American Linkages

#### Spring 2024

- African 277: Africa: An Introductory Survey
- African 303: The Politics of Tourism in Africa

#### Fall 2023

- African 203 [FIG]: Stylin’ and Profilin’: from Lagos to Los Angeles
- African 700: Reading and Writing African Cultural Studies

#### Spring 2022

- African 277: Africa: An Introductory Survey
- African 905: African Oral History and Traditions

#### Fall 2020

- African 100: Introduction to African Cultural Expression
- African 405: Politics of Fashion in Africa



Spring 2020

African 212: Introduction to African Popular Culture  
African 405: Africa Through Comics and Graphic Fiction

Fall 2019

African 212: Introduction to African Popular Culture  
African 405: Gender & Sexuality in Afro-Futurism

Students advised

Dissertation Committee Chair

Nneoma Onwuegbuchi (African Cultural Studies)  
Diamond Urey (African Cultural Studies)

Dissertation Committee Member

Fauziyatu Moro (History)  
Omotola Okunlola (African Cultural Studies)  
Fatou Jannéh (Gender and Women's Studies)  
Jacob Mwita Muniko (African Cultural Studies), completed May 2024

Ph.D. Preliminary Examination Committee

Ernesta Cole (African Cultural Studies), Fall 2025  
Fatou Jannéh (Gender and Women's Studies), Summer 2025  
Rachel Maina (African Cultural Studies), Fall 2024  
Rosemary Oyinlola Popoola (African Cultural Studies), Fall 2023  
Vincent Ogoti (African Cultural Studies), Spring 2020  
Jacob Muniko Mwita (African Cultural Studies), Fall 2019

African Cultural Studies Doctorial Minor Advisor

Fauziyatu Moro (History), completed Fall 2022  
Ebenezer Mintah Danquah (History), completed Fall 2024

University of Cologne, Germany

Dissertation Committee Member

Kim Schumann (Social and Cultural Anthropology)

University of Cape Town, South Africa

PhD thesis external examiner

Emely Shungu Mashonganyika (Sociology), "Dress and Women's Self-Fashioning in Makonde, Zimbabwe," Spring 2025

**Baylor University**

Spring 2019

HIS 1307: World History since 1500  
HIS 3318: History of Modern Africa

Fall 2018

HIS 1307: World History since 1500  
HIS 3319: Women and Gender in Modern Africa

Spring 2018

HIS 3318: History of Modern Africa  
HIS 5393: Seminar in Global History: Women, Gender, and Religious Power in Africa

Fall 2017

HIS 1307: World History since 1500  
HIS 3319: Women and Gender in Modern Africa

Spring 2017

HIS 1307: World History since 1500  
HIS 3318: History of Modern Africa

Spring 2016

HIS 1307: World History since 1500  
HIS 3318: History of Modern Africa

Fall 2015

HIS 1307: World History since 1500  
HIS 1307: World History since 1500

Spring 2015

HIS 1307: World History since 1500  
HIS 3318: History of Modern Africa

Fall 2014

HIS 1307: World History since 1500  
HIS 3319: Women and Gender in Modern Africa

Spring 2014

HIS 1307: World History since 1500  
HIS 3318: History of Modern Africa

Fall 2013

HIS 1307: World History since 1500  
HIS 3316: History of Africa to 1900

Undergraduate History Honors Thesis

Ndidi Isabella Akahara, "Feminist Approaches to African Literature and History," Fall 2018,  
Spring 2019

**Purdue University**

Summer 2011

HIST 105: Survey of Global History

Spring 2011

WOST 280: Introduction to Women's Studies

**PUBLIC SERVICE**

Volunteer, Wisconsin Coalition Against Sexual Assault, 2019-2020.

"Reflections on Domestic and Sexual Violence during the Coronavirus Pandemic." 9<sup>th</sup> Annual  
Virtual Wrap Around the Capitol, Wisconsin Coalition Against Sexual Assault, Madison,  
WI, April 16, 2020.

Consultant, *Wider Changes*, December 13, 2019. Served as a consultant for a graphic history  
project depicting Cameroonian women's political history commissioned by Initiative  
Perspektivwechsel (Initiative of Change of Perspectives), an organization based in  
Germany and Cameroon that seeks to disseminate knowledge about African politics.

"Reflections on Sexual Violence." Marlin Unit (women's prison), Marlin, Texas, April 15, 2019.

Judge, Heart of Texas Regional History Fair, Junior Group Exhibit Preliminaries, February 20,  
2014.